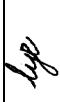
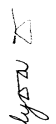
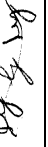
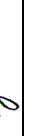


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TRAIT IDENTIFIER	GRAPHIC DEFINITION	S	C	O	R	E	CHARACTER TRAIT					GRAPHIC INDICATOR	COMMENTS
		1	2	3	4	5							
MIDDLE AREA LOOPS/CIRCLES													
BROADMINDED	WIDE MIDDLE E-LOOP											liberal self-viewpoints, free of bigotry	
NARROWMINDED	NARROW MIDDLE E-LOOP											fixed, limited self viewpoints, bigoted	
OPENMINDED	BROAD MIDDLE O-CIRCLE											willingness to receive and tolerate other opinions or learned viewpoints	
CLOSEMINDED	NARROW MIDDLE O-CIRCLE											not willing to listen or tolerate other opinions or learned viewpoints	
COMMUNICATIVE	OPEN TOP MIDDLE O-CIRCLE											readily conveys information or feelings, talkative	
UNCOMMUNICATIVE	CLOSED TOP OF MIDDLE O-CIRCLE											does not readily convey information or feelings, reticent	
SECRETIVE, PLANNED	INITIAL STROKE PASSES FORWARD AND OVER MIDDLE O-CIRCLE											intends to withhold information	
HEDGES	FINAL STROKE OF CIRCLE PASSES BACKWARD AND OVER MIDDLE O-CIRCLE											allows an escape from any issue taken	
EVASIVE	EXTRA STROKES WITHIN AND ENTERING THROUGH TOP MIDDLE O-CIRCLE											uses trickery to escape an issue	
SINCERE	PLAIN MIDDLE O-CIRCLE											honest, free from falseness in approach to life, lacks deceit	
SELF-DECEIT	INITIAL TOP LOOP WITHIN MIDDLE O-CIRCLE											misleads by rationalizing reality	
SELF-DECEIT, EXTREME	INITIAL LOOP RETRACED BY MIDDLE O-CIRCLE											lives or plays a self-imposed role	
SECRETIVE	FINAL TOP LOOP WITHIN MIDDLE O-CIRCLE											deliberately conceals by omitting information from others	
SECRETIVE, EXTREME	FINAL LOOP RETRACES MIDDLE O-CIRCLE											deliberately conceals by omitting information from others and oneself	
DECEIT, INTENTIONAL	INITIAL AND FINAL DOUBLED, LOOPS WITHIN MIDDLE O-CIRCLE											deliberately misleads others	
WORRIER	INVERTED MIDDLE LOOP ABOVE BASELINE											mental disturbance produced by exaggerating a minor problem or concern	
GULLIBLE	FORWARD INVERTED UPPER CIRCLES OPEN AT BOTTOM											ignores injustices, misuse of power, abusive government, unfair control, prejudices; victim predisposition	
YIELDING	A SOFTLY BENDING MIDDLE STROKE											amenable to persuasions, easily influenced, chameleon-like opinions	

BIASED		TRIANGULAR MIDDLE E-LOOP						rigid self-viewpoints, dogmatic		
PLACID		TRIANGULAR MIDDLE O-CIRCLE						blindly accepts harsh conditions or concepts without question		
MUNDANE	UNSOPHISTICATED	LARGE MIDDLE HEIGHT RELATIVE TO TOTAL HEIGHT						overly concerned with the personal daily basic needs of living		
LOWER AREA LOOPS/CIRCLES										
DETERMINATION		STRAIGHT LOWER DOWN STROKE						completes a delegated job, finishes tasks and projects		
PUSHING DETERMINATION		STRAIGHT LOWER FORWARD STROKE						carelessly forges ahead in completing a delegated job		
RESTRAINING DETERMINATION		STRAIGHT LOWER BACKWARD DOWN STROKE						overly careful in completing a delegated job, places extra burdens before completing a job		
CHANGE, DESIRE FOR		LONG LOWER DOWN STROKE						restless to shift or get out of a specific real situation		
LINE VALUES, TANGIBLE HARMONIOUS		PROPORTIONAL LOWER LOOP WITH A PARALLEL UP AND DOWN STROKE BALANCE						sense of proportion, can see balance and symmetry in personal relationships and in physical surroundings, coordinates facts		
VARIETY, DESIRE FOR		INFLATED LOWER LOOP						continuously wants to change scenery and/or associations, likes interesting and diversified activities		
SELECTIVITY		NARROW LOWER LOOP						meticulously distinguishes friends from acquaintances, maintains rigid criteria for choosing possessions and avocations		
CLANNISH		SMALL DANGLING LOWER LOOP						meticulously distinguishes and separates a friend or close companion, suggestible to object attachment or fetish		
CLANNISH, EXCLUSIVE		SMALL DANGLING LOWER CIRCLE						meticulously distinguishes and separates a friend or close companion, excludes and rejects others from the relationship, suggestible to a particular object attachment or fetish		
FANTASY, CONCRETE		INFLATED DANGLING LOWER LOOP						the exaggerated expansion and elaboration of an idea producing possibilities for an unreal situation		
REQUIRED		BACKWARD INVERTED LOWER LOOP ATTACHED TO A DOWNSTROKE MOVING FORWARD						perseverance, repeatedly keeps on trying to return equal value, wants reciprocation for alleged injustice or for gift or favor		
REGIMENTAL		TRIANGULAR LOWER LOOP						regulates personal relationships, carefully controls physical surroundings, strategist		
DISTORTED IDEAS, CONCRETE		DEFORMED LOWER LOOP						expands and elaborates personal relationships and physical surroundings in a contorted or perverse manner		
LIVE UNTO SELF		RETRACED LOWER LOOP						wants to be detached from human relationships and activities		
ISOLATION		SINGLE DOWNSTROKE FOR LOWER LOOP						wants to be detached from human relationships and activities which directly influences others		
LAID-BACK		SHORT STRAIGHT BREAKAWAY BACKWARD UPSTROKE FROM A LOWER STROKE NOT REACHING THE BASELINE						feels no urgency to do things		
FOOT-TAPPER		SHORT STRAIGHT BREAKAWAY UPSTROKE FROM A LOWER STROKE NOT REACHING THE BASELINE						feels the urgency to grasp opportunities of advancement		

FORESIGHT	LOWER PROPORTIONAL CIRCLE WITH A PARALLEL UP AND DOWN STROKE BALANCE						projects into the future a sense of proportion regarding worldly matters, capable of resourcefulness and perspective		
TYRANT	TRIANGULAR LOWER CIRCLE						oppressive use of physical conditions or personal relationship, strategist		
CYNICAL	BELLIGERENT INVERTED LOWER CIRCLE						looks for injustice and exploitation in human relationships and activities		
UPPER AREA LOOPS/CIRCLES									
LINE VALUE, INTANGIBLE	HARMONIOUS PROPORTIONAL UPPER LOOP WITH A PARALLEL UP AND DOWN STROKE BALANCE						sense of proportion, can see balance and symmetry in philosophical matters, coordinates thoughts and plans		
DIVERSIFIED BELIEFS	INFLATED UPPER LOOPS						liberal philosophical values, susceptible to various religious concepts		
DISTORTED IDEAS, ABSTRACT	DEFORMED UPPER LOOP						expands and elaborates on a philosophical idea in a contorted or perverse manner		
FANTASY, ABSTRACT	INFLATED DANGLING UPPER LOOP						the exaggerated expansion and elaboration of an idea producing an unreal philosophical value		
IDEALISM	TALL NARROW UPPER LOOP						maintains rigid criteria for choosing ethical standards		
HENOtheISM	SMALL DANGLING UPPER LOOP						meticulously distinguishes one's faith and excludes other beliefs, suggestible to religious obsession		
BELIEVER	TRIANGULAR UPPER LOOP						maintains strict adherence and intolerant devotion to a creed or philosophical value		
RESPONSIBILITY, DESIRE FOR	INITIAL INFLATED INVERTED UPPER LOOP						wants to gain importance and to be a big shot, top dog, or alpha male		
JEALOUSY	INITIAL SMALL DANGLING UPPER AREA INVERTED LOOP						wants to be important and the only big shot, top dog, or alpha male		
REBELLIOUS	INFLATED TRIANGULAR FORWARD INVERTED MIDDLE/UPPER CIRCLE						open hostility towards authority and for any form of discipline, belligerent, skeptical predisposition		
DEFIANCE	FORWARD INVERTED UPPER CIRCLES						looks for injustices, misuse of power, abusive government, unfair control, prejudices		
PERSISTENCE	A TIED AMPERSAND, UPPER BACKWARD LOOP A ATTACHED TO A DOWN STROKE MOVING FORWARD						perseverance, repeatedly keeps on trying to return equal value, does not know when to stop, to retreat and to give up		
STEMS									
PRIDE	AVERAGE T, D-STEM HEIGHT						justified respect and esteem for one's conduct		
VANITY	TALL T, D-STEM HEIGHT						excessively high regard of one's conduct demonstrated through a sense of superiority		
INDEPENDENCE	SHORT T, D-STEM HEIGHT						conduct unshackled by established customs		
DIGNITY	RETRACED T, D-STEM						conduct conforms to proper prevailing customs, manners matter		
SENSITIVE TO CRITICISM	INFLATED T, D-STEM						overly reacts or expands casual remarks or gestures about conduct, readily accepts flattery and/or is easily offended		

FORMALITY	TRIANGULAR T, D-STEM								pays strict attention to what is prescribed by custom, strict adherence to proper prevailing conventions		
DELIBERATE	HUMPED T, D-STEM								approaches situations of conduct in a slow leisurely manner		
CAJOLE	INFLATED I-STEM								can be coaxed with flattery or false promises		
OBSTINATE	INVERTED V WEDGE WIGWAM LIKE T, D-STEM								pigheaded, refusal to change one's judgment, stubborn		
PHYSICALMINDED, DESIRE FOR	LONG P-STEM								desire to flex muscles and coordinate bodily movement		
PHYSICALMINDED, SKILLFUL	PROPORTIONAL P-STEM								wants skillful action		
PHYSICALMINDED, CONTROLLED	NARROW P-STEM								wants controlled and precise action		
PHYSICALMINDED, VIGOROUS	BROAD P-STEM								wants vigorous action		
PHYSICALMINDED, STRUCTURED	TRIANGULAR P-STEM								wants structured activities, drills		
PHYSICALMINDED, OFFENSIVE	LONG BREAK AWAY UPSTROKE OF P-STEM								wants offensive action		
PHYSICALMINDED, UNHURRIED	HUMPED P-STEM								wants unhurried action, deliberate		
ARGUMENTATIVE	HIGH INITIAL UPPER STROKE OF P-STEM								readily debates any issue, quick to notice and reveal a difference of viewpoint or opinion, feels need to state own opinion		
MIDDLE AREA PATTERNS											
THINKING PROCESS	MIDDLE M, N-VERTICAL DEVELOPMENT								manner of understanding, learning, and reasoning		
INVESTIGATIVE THINKING	INVERTED V-WEDGES MIDDLE M, N-TOP								searches for original sources, wants to learn and to explore		
ANALYTICAL THINKING	V-WEDGES FOR MIDDLE M, N-BOTTOM BASELINE INTERSECTIONS								sorts and separates information in assessing their value, evaluates information and supporting patterns		
CUMULATIVE THINKING	ROUNDED OR FLAT MIDDLE M, N-TOPS								slowly accumulates information, arranges information into logical step-by-step sequences		
COMPREHENSIVE THINKING	NEEDLE-LIKE POINTED MIDDLE M, N-TOPS								keenly alert to and the rapid grasp of situations or information, understands information		
SUPERFICIAL THINKING (SKIPS)	MIDDLE SHORT FORMLESS SCRIBBLE (AT THE END OF WORDS)								lack of in depth reasoning, learning, and understanding (mentally rushes to meet overwhelming circumstances)		
THINKING SHORTCOMING	CENTER PART OF MIDDLE M, N SECTION DOES NOT REACH BASELINE								a learning defect where one cannot distinguish an object, sound, or symbol in a background, cannot read aloud, cannot carry a musical note, cannot pronounce a sound, or is inarticulate		
CONSTRUCTIVE	STRAIGHT FLAT MIDDLE M, N-TOPS PARALLEL TO BASELINE WITH SHARP ANGLES TO VERTICAL STROKES								builds with repetitive small parts, goal to make		

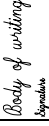
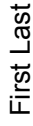
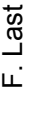
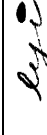
ENGINEERING AWARENESS	INITIAL SPIKE WITH STRAIGHT FLAT MIDDLE M, N, R-TOPS WITH SHARP ANGLES TO VERTICAL STROKES						understands creative artistry and constructions		
FLEXIBLE MENTALITY	SMOOTH MIDDLE-UPPER AREA CONTOUR						easily follows the subject at hand		
DIPLOMACY	TAPERING OR DECREASING HEIGHT OF M, n-SECTIONS ABOVE BASELINE						unobtrusive in influencing others, tactful, presents information in priority order		
SELF-CONSCIOUS	INCREASING HEIGHT OF M, N SECTIONS ABOVE BASELINE						unduly concerned about being ridiculed or embarrassed, shy, difficulty in accepting praise		
TEMPO	EQUAL SPACING OF BASELINE DOWN STROKE INTERSECTIONS						the ability to keep a repetitive beat		
SCHEDULE ADHERENCE	STRAIGHT FLAT BASELINE CONNECTIONS WITH SHARP ANGLES TO VERTICAL STROKES						exactly follows plans and duties with time tables, goal to work without idle time		
INTUITIVE	BREAK IN CONNECTION BETWEEN LETTERS, STROKE LIFTS AND RETURNS IN DIFFERENT DIRECTION						sudden insight without apparent evidence or verification, awareness of harmony or lack of, cognizance of fundamental truths		
BASELINE DIRECTION									
OPTIMISM	UPWARD WORD BASELINE						consistently takes a hopeful outlook on life, expects the best to happen		
DEPRESSION	DOWNWARD WORD BASELINE						consistently takes a dim outlook on life, expects the worse to happen		
EUPHORIA	CURVING UPWARD LINE BASELINE						displays lighthearted cheerfulness and exaggerated elation, convinced that the best conditions are inevitable, expects improvement		
PESSIMISM	CURVING DOWNWARD LINE BASELINE						gloomy attitude attracts failure, convinced that the worst conditions are inevitable, expects failure		
STEADY	HORIZONTAL STRAIGHT LINE BASELINE						unchanging approach towards different circumstances and conditions		
ROUTINE	STRAIGHT LINE BASELINE						desires regular predictable settled existence without variation		
KALEIDOSCOPIC NATURE	CHOPPY MULTIPLE DIRECTIONAL BASELINE						unpredictably and sporadically changes attitudes, interests, and activities		
VERSATILITY	SMOOTH WAVY LINE BASELINE						smooth and flexible adaptation to changing situations		
INSoucIANT ATTITUDE	DOWNWARD THEN UPWARD LINE BASELINE						unconcerned, carefree, believes circumstances happen by chance or is accidental		
SUICIDAL TENDENCY	UPWARD THEN DOWNWARD LINE BASELINE						a sudden change in attitude from hopefullly expecting miracles to anticipating doom		
LINE SPACING									
CLARITY OF THOUGHT	LARGE DISTANCE BETWEEN LINES						surveys life activities and avoids confusing or entangling them, appreciates freedom for mental and/or physical activities		
CONFUSION OF INTERESTS	INTERMINGLING BETWEEN LINE EXTENSIONS						simultaneously pursues too many mental and/or physical activities, cannot handle abstractions		
LINE OR STROKE QUALITY									
EMOTIONAL INTENSITY, MUCH AVAILABLE	HEAVY AVERAGE STROKE PRESSURE						possesses strong libido and passions, abundance of available energy and vitality, proactive		

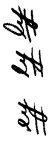
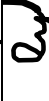
WITHDRAWAL	MIDDLE/UPPER STROKES SLANTED BACKWARDS (90-125 DEGREES)						outwardly appears to be indifferent to immediate circumstances and retreats into inner feelings, indifferent to the emotional content of situations, influenced by feelings		
EMOTIONAL RESPONSIVE, STABLE	LITTLE VARIATION IN SLANT OF MIDDLE/UPPER BASELINE UPSTROKES						consistent reactions to immediate circumstances and to inner feelings (emotional memories)		
EMOTIONAL RESPONSIVE, CHANGING	MUCH VARIATION IN THE SLANT OF MIDDLE/UPPER BASELINE CONSECUTIVE UPSTROKE						inconsistent reactions to immediate circumstances and to inner feelings (emotional memories), unstable		
SPLIT PERSONALITY	DISTINCT MIDDLE/UPPER BASELINE UPSTROKE SLANT PATTERNS						changes emotional reactions to immediate circumstances and to inner feelings in different time periods		
SUPPRESSION	MIDDLE/UPPER DOWN STROKE RETRACED BY UPSTROKE						frequently restrains unacceptable emotional impulses		
REPRESSION	MANY MIDDLE/UPPER DOWN STROKES RETRACED BY UPSTROKES						habitually restrains unacceptable emotional impulses		
INHIBITED	STRAIGHT BACKWARD DOWNWARD UPPER STROKE						restrains action with unnecessary burdens		
OVERBEARING	STRAIGHT FORWARD DOWNWARD UPPER STROKE						thrusts philosophical conditions and beliefs upon others		
RESTRICTIVE	BACKWARD DISH-SHAPE STROKE RESTING ON BASELINE RETRACED WITH FORWARD STROKE						stifles activities based on previous unfortunate events		
SIZE									
CONCENTRATION	SMALL WRITING						focuses attention on one activity ignoring all other influences		
NOTICE, DESIRE FOR	LARGE WRITING						wants to draw attention to the fact that he is part of or belongs to "the" group, gets distracted with attention		
HORIZONTAL SPACING									
EMOTIONAL DISPLAY	WIDE LETTER SPACING						readily and excessively shows feelings		
EMOTIONAL CONFINEMENT	NARROW LETTER SPACING						severely limits or shows feelings		
EXTRAVAGANCE	WIDE HORIZONTAL SPACING BETWEEN LETTERS						ignores the danger of taking chances, spends lavishly, unrestrained spending of possessions		
ULTRA-CONSERVATISM	NARROW HORIZONTAL SPACING BETWEEN LETTERS						opposes taking any chances for fear of consequences, hoards possessions		
ELBOWROOM	WIDE SPACING BETWEEN WORDS						wants separation from another's possessions and no infringement on personal space		
COVETOUS	NARROW SPACING BETWEEN WORDS						inordinate desire for another's possessions or presence		
DETACHED	WIDE HORIZONTAL MARGINS						wants separation from the affairs of others or the group		
INTRUSIVE	NARROW HORIZONTAL MARGINS						wants involvement in the affairs of others or the group		

DESPENDENT	BACK FILLED-IN HORIZONTAL MARGINS								desperately wants involvement in the affairs of others, seeking help		
	SPACE										
OSTENTATIOUS	EXTRA FLOURISHES								flashy and excessive displays		
SELF-INVOLVEMENT	REPEATED PATTERNED ENCLOSURES IN THE SAME SPACE								confusion of ideas causing chaotic thought patterns, easily frustrated		
FRENZY	ERRATIC AND BIZARRE STROKE DIRECTION AND SPACING								dissipation of energy through chaotic actions		
SELF-AWARENESS	WIDE SPACE BETWEEN INITIAL CAPITAL								observes and reflects on self-importance, compares inner values to surroundings and others		
SELF-LIAISON	CONNECTION BETWEEN CAPITAL LETTER AND NEXT LETTER AND/OR BETWEEN A WORD'S FINAL STROKE AND THE NEXT WORD'S INITIAL STROKE								a smooth transition of inner values to others and surroundings		
LOST OF SPONTANEITY	A SINGLE SUDDEN AND EXCESSIVELY WIDE SPACE BETWEEN WORDS, A CONSCIOUS BREAK IN THE WRITTEN MESSAGE								stops and compares present action or content of written statement		
	STROKE FINALS										
INDECISIVE	FADING FINAL								vacillates, does not bring matters to a conclusion		
DECISIVE	ABRUPT ENDING								brings matters to a conclusion, does not vacillate		
POSITIVE	HEAVY STRAIGHT MIDDLE AREA DOWNWARD FINAL								brings matters to a precise conclusion with certitude, sure of facts or evidence, does not vacillate		
EMPHATIC	INCREASINGLY HEAVY STRAIGHT DOWNWARD FINAL ABOVE BASELINE								brings matters to a strongly marked conclusion with certitude, does not vacillate		
BLUNT	INCREASINGLY HEAVY DOWNWARD/FORWARD MIDDLE FINAL								brings matters to a conclusion and trusts it upon others		
TENACITY	FINAL HOOK ON HORIZONTAL STROKE								clings and is reluctant to part with possessions or status quo		
STINGY	SHORT OR NO BASELINE FINAL								unwilling to share with others (time, money, sympathy, energy, things)		
GENEROSITY	LONG CURVED ATTACHED UP/FORWARD BASELINE FINAL								readiness to share with others (time, money, sympathy, energy, things)		
SHOWMANSHIP	STRAIGHT UPWARD BASELINE FINAL								invites attention and interest by dramatizing existing features		
CAUTIOUS	LONG FORWARD HORIZONTAL LINE FINAL ABOVE OR ON BASELINE								alert to potential trouble		
CAUTIOUS, CHRONIC	LONG FORWARD HORIZONTAL WORD FINAL ABOVE OR ON BASELINE								habitual alert to potential trouble		

PETTY	EXTRA DOTS ON OR ABOVE BASELINE							excessive alertness of details to potential problems	by...by	
SELF-REPROACH	BASELINE FINAL MOVING BACKWARD							scolds self over previous disappointments or previous conduct	by>--	
SELF-CASTIGATION	BASELINE FINAL CURLING BACK-DOWNWARD INTO MIDDLE							blames self for unfortunate events beyond one's control	by>	
AGGRESSIVE	LONG LOWER BREAKAWAY UPSTROKE CROSSING OR REACHING THE BASELINE							quickly grasps opportunities for advancement	by<	
INITIAL STROKES										
SIMPLICITY	INITIAL MIDDLE/UPPER AREA DOWN STROKE TO BASELINE							operate only with fundamentals	by	
DIRECT	INITIAL STRAIGHT MIDDLE/ UPPER AREA DOWN STROKE TO BASELINE							operates efficiently and only with fundamentals	by	
ACQUISITIVE	INITIAL HOOKS ON HORIZONTAL STROKE							likes to own and have possessions	by	
HUMOR	INITIAL WAVY UPPER AREA DOWN STROKE							provokes amusement from the contrast between reality and assumed values provokes	by	
FACETIOUS	EXAGGERATE INITIAL WAVY UPPER AREA DOWN STROKE							inappropriate humor	by	
TEMPER, PRONE	INITIAL UPPER TICK STROKE ON DOWNSTROKE TO BASELINE							verging on anger over a considered injustice or in action	by	
FAULT FINDER	LARGE INITIAL UPPER AREA DOWN STROKE TO BASELINE							draws attention to the contrast between reality and assumed values	by	
RESENTMENT	INITIAL MIDDLE STRAIGHT FORWARD UPSTROKE FROM BASELINE							indignant from a sense of being offended, of being intruded upon or being required to do something, of losing	by	
ANTAGONISTIC	LONG INITIAL STRAIGHT FORWARD UPSTROKE FROM OR THROUGH BASELINE							alert of being taken advantage of or of losing, inability to forgive and forget, hostile, ready to retaliate and win	by	
T-BARS										
WILL POWER	LONG HEAVY STRAIGHT FORWARD T-BAR							the ability to clearly define and become eager about objectives	by	
PURPOSE	LONG STRAIGHT HORIZONTAL FORWARD T-BAR CROSSING 3/4 UP ON T-STEM							capacity to establish a self-motivated plan, enthusiasm	by	
WILL POWER, IN RESERVE	INCREASING FORWARD HEAVY T-BAR							increasing desire to maintain objectives regardless of difficulties	by	
T-BAR VERTICAL PLACEMENT ON T-STEM										
LOW GOALS	T-BAR CROSSES 1/3 UP ON T-STEM							self-underestimation, severely limits objectives by consistently underrating what one can accomplish	by	
PRACTICAL GOALS	T-BAR PLACED 3/4 UP ON T-STEM							directs one's efforts towards feasible achievements	by	
DISTANT GOALS	T-BAR ON TOP OF T-STEM							directs one's efforts towards long range objectives	by	
VISIONARY GOALS	T-BAR PLACED OVER T-STEM							directs one's efforts towards almost unattainable objectives	by	

LOYALTY	PIN LIKE I-DOT					a belief that one should adhere to a principle	<i>lyi</i>	
EIDETIC	HEAVY ROTATED PIN LIKE I-DOT CLOSELY PLACED OVER I-STEM					photographic memory, retains and recalls vivid visual images	<i>lyi</i>	
IRRITABILITY	JAB LIKE I-DOT					easily annoyed by minor or momentary disturbances and trifles	<i>lyi</i>	
IDIOSYNCRASY	CIRCLED I-DOT					contrasts self from others by having eccentric, odd, or different qualities	<i>eyi</i>	
UNIQUE PATTERNS CAPITALS								
EGOISM	AVERAGE CAPITAL HEIGHT					justified confidence in one's importance in relation to others	<i>-Bly</i>	
EGOTISM	TALL CAPITAL					excessively high regard of one's importance in relation to others demonstrated through arrogance	<i>Bly</i>	
HUMILITY	SHORT CAPITAL					excessively low regard of one's importance in relation to others	<i>-Bly</i>	
AESTHETIC TASTES	PLAIN PRINTED CAPITALS					appreciates creative artistry and structural systems	<i>A B C D ly</i>	
CULTURAL REFINEMENT	MIDDLE LETTER PRINTED AS CAPITAL					integration and discrimination of creative artistry and structural systems into one's mode of living	<i>lyi lyc</i>	
FIGUREHEAD, DESIRE FOR	OCCASSIONAL LARGE CAPITAL IN MIDDLE OF WORD					attaches self importance relative to surroundings, wants to be considered a leader and the authority	<i>lyR ly</i>	
PICAYUNE	BLOCK PRINTING FOR SCRIPT					cannot discriminate or separate creative artistry from surroundings, attaches importance to insignificant situations and structures	<i>A B C D E</i>	
CORRECTIONS								
PERFECTION	NEATLY PATCHES STRUCTURES					dislikes and immediately reconsiders and corrects mistakes or defects	<i>lyi</i>	
PEDANTIC	SLOPPILY PATCHES STRUCTURES					considers mistakes a weakness and overemphasizes their correction	<i>lyi</i>	
STRUCTURES--LETTER F, FIGURE 8, PRINTED BLOCK CAPITALS I & M								
FLUIDITY	FIGURE 8 STRUCTURE PASSING THROUGH BASELINE UPPER PROPORTIONAL CIRCLE COMPLETED BY AND ATTACHED TO A LOWER PROPORTIONAL LOOP					the smooth transition from one word, thought, and action to another, expresses abstract concepts and thoughts utilizing concrete descriptions	<i>ly8</i>	
ORGANIZATIONAL ABILITY	BALANCED F-ENCLOSURES, AN UPPER PROPORTIONAL LOOP FLOWING INTO LOWER PROPORTIONAL CIRCLE TRANSITION AT BASELINE					desire to coordinate and to arrange thoughts and actions into orderly structural systems, desires balanced outlook	<i>lyf B</i>	
AUTONOMOUS	PRINTED SIMPLE BLOCK CAPITAL I WITH SERIFS, VERTICAL STRAIGHT UPPER DOWNSTROKE WITH EQUALLY BALANCED STRAIGHT HORIZONTAL STROKES CONNECTED AT TOP AND BOTTOM SITTING ON BASELINE					follows own convictions, balances self-directed values with moral actions, cannot be led	<i>→ I ly</i>	

ARTISTIC INDEPENDENCE	PRINTED SIMPLE BLOCK CAPITAL M, THREE VERTICAL STRAIGHT UPPER DOWNSTROKES EQUALLY SPACED ON TOP OF STRAIGHT HORIZONTAL STROKE								Judges self-importance by creative surroundings		
ENCLOSED AREA											
IMAGINATION	LARGE ENCLOSURES								expands and elaborates upon an idea, amplifies and exaggerates an idea, enlarges concepts, visualizes images		
SENSE OF PROPORTION	HORIZONTALLY BALANCED ENCLOSURES								coordinates facts and thoughts, foresight, perspective, understands relationships		
SIGNATURE AND STRAIGHT STROKES											
SIGNATURE	RELATIVE TO BODY OF WRITING								how one wants the world or others to see self, persona, projection of desired self-image, social appearance		
SIGNATURE, PROMINENT IMAGE	LARGE SIGNATURE SIZE RELATIVE TO SAMPLE SIZE								wants to be seen as having a position of high status and power		
SIGNATURE, PRIVATE IMAGE	SMALL SIGNATURE SIZE RELATIVE TO SAMPLE SIZE								wants to go unnoticed by the public		
SIGNATURE, DYNAMIC IMAGE	FIRST NAME LAST NAME								wants to project a growing and changing appearance		
SIGNATURE, STATUS QUO IMAGE	INITIAL, LAST NAME								wants to project a stable and unchanging appearance		
SELF-RELIANCE	SIMPLE SIGNATURE UNDERSCORE								self assurance beyond proven abilities, wants no assistance		
VENTURESOME, ADVENTURESOME	OCCASIONAL STRAIGHT HORIZONTAL WORD UNDERSCORE								ability to become eager about taking risks, daring		
INCREASED LINE VALUE OR REPEATED OVERSTROKES											
REACTION FORMATION INTERNAL	HEAVY PRESSURE OVER ONE STROKE OR REPEATED OVERSTROKE								inner tension by over emphasizing a characteristic, exaggerated compensation for the opposite or lack of, a form of compulsive behavior		
GOAL INADEQUACY	OVERLY HEAVY T-BAR								reaction formation to purpose		
BLUFF	OVERLY HEAVY STRAIGHT LOWER DOWNSTROKE								reaction formation to determination		
RUMINATING	OVERLY HEAVY I-DOT								reaction formation to details		
HOPEFUL	STRAIGHT EXCESSIVELY UPWARD BASELINE								reaction formation to euphoria, believes the best conditions will continue		
HOPELESS	STRAIGHT EXCESSIVELY DOWNWARD BASELINE								reaction formation to pessimism, believes the worst conditions will continue		

ACTION CONCERN	OVERLY HEAVY OR REPETITIVE WORD UNDERSCORES						reaction formation to venturesome, wary of action, a minor task is an adventure		
CALLOUS	OVERLY HEAVY MIDDLE UPPER BASELINE UPSTROKE						reaction formation to feelings		
INCOHERENT	DETACHED CONNECTIONS WITHIN LETTERS, STROKE LIFTS AND RETURNS IN DIFFERENT DIRECTION						reaction formation to intuition, disturbed harmony and awareness		
REACTION FORMATION EXTERNAL	OVERLY HEAVY AND LARGER FINAL ENCLOSURE OR STROKE AT END OF LINE						places importance on being free from external influence		
BROADMINDED CONCERN	WIDE E-LOOP FOR FINAL						overemphasizes and places importance on being allowed to have personal opinions, states own opinions		
ORIGINAL INFO CONCERN, SKEPTIC	INVERTED MIDDLE V-WEDGE						overemphasizes and places importance on obtaining only original information		
SHOWMANSHIP CONCERN SHOWOFF	UPWARD BASELINE FINAL						overemphasizes and places importance on being dramatic		
COMPULSIVE	REPETITIVE OVERWRITING						compulsive seizure		